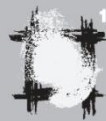


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you wish to see  
in the world.

-Gandhi

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INNOVAtheatre

presents...

# Ordinary Days



August 30<sup>th</sup> - September 2<sup>nd</sup>, 2018  
Dunham Arts Complex  
Cincinnati, Ohio

Opening Night: August 30<sup>th</sup>, 2018

# Ordinary Days

Music and Lyrics by  
Adam Gwon

## Starring

Alex Ross	Anna Masla	Elanor Morris	Jordan Fredericks
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Directed by:  
Jacqlyn Schott

Musical Direction by:  
Ron Attreau

Produced by:  
Denise A. Schnieders

Originally Produced in New York City by Roundabout Theatre Company  
Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director  
as part of Roundabout Underground  
at the Harold and Miriam Steinberg Center for Theatre

ORDINARY DAYS was presented at the  
National Alliance for Musical Theatre's Festival of New Musicals in 2008.  
[www.namt.org](http://www.namt.org).

ORDINARY DAYS was originally produced and performed by  
Pennsylvania Centre Stage at Penn State University.

ORDINARY DAYS was first developed by  
New York Theatre Barn in New York City in 2007.

ORDINARY DAYS is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).

Loveland Stage Company  
presents:



MEMPHIS BOOK & LYRICS BY JOE DIPIETRO MUSIC & LYRICS BY DAVID BRYAN CHOREOGRAPHY BY SERGIO TRUJILLO DIRECTED BY CHRISTOPHER ASHLEY

Directed by: Liz Olekas  
Produced by: Tom Cavano & Jonathan Eckman  
Vocal Director: Jon Scheiding Orchestra Director: Jeanne Bilyeu  
Choreographers: Marjory Clegg & David Choate  
Show Dates: November 2 - 18, 2018  
For tickets: [www.lovelandstagecompany.org](http://www.lovelandstagecompany.org) starting October 2, 2018  
All performances held at 111 S. 2nd Street, Loveland, Ohio

## INNOVAtheatre Mission Statement

INNOVAtheatre was designed to showcase unexpected talent while putting a spin on the traditional theatre experience audiences have come to expect. Embracing diversity in every way, INNOVAtheatre is a place where artists are free to take artistic risks to create work that is cutting edge and made accessible to everyone.

## We are proud members of:



Connect. Educate. Recognize.  
Association of Community  
Theatre of Greater Cincinnati

Join us for the remainder of our  
**2018 - 2019**  
season...



Directed by: Michael Schumacher

**BARE**

...a pop opera

Directed by: Richard Lee Waldeck

For more information regarding auditions and performances please visit us at:

[www.INNOVAtheatre.com](http://www.INNOVAtheatre.com)

### Director's Note

9/11 is one of the unforgettable dates of our generation and time...with each plane strike, explosion, and building collapse, the entire country experienced heartbreak and loss even long after the smoke cleared Ground Zero. Exactly as Warren says, that day "...people like us, thousands of tiny specks, huddled together in random arrangements..." No one expected that tragedy, but the sorrow and grief enabled a nation to experience a profound connection as we came together "one by one" to make it through each day. And that is what enables us to continue on despite any darkness in our lives: connection.

You may ask what speaking of 9/11 has to do with *Ordinary Days*. Well, in 2006, Adam Gwon (the genius behind *Ordinary Days*) set out to write a musical which would propel him into a writing career...and not only did it accomplish that, but this show became such a hidden gem of musical theatre. In the years after 9/11, it was a hard time to find purpose and connection when having faced such a vivid reminder of how life can so rapidly change and how time is not a finite thing. And that is just one major part of the human existence which this show explores.

*Ordinary Days* is about four people who are struggling to find their purpose and find connection in their lives. Little do they know that with a mere shifting of perspective, these struggles are what makes them a part of such a bigger picture, and what connects them to the world. Each of them will go on that journey throughout the show, gradually becoming "painted" as part of the big picture through acquiring more color. Whereas the other character in the show does not change color, but stays constant: New York City. The NYC skyline on the walls of the set is there to remind of how we are all connected even if it is just through a place. And any change which occurs, just as the World Trade Center changed the skyline with its loss, will never truly be forgotten—just as the set's skyline is interrupted in the middle at the spot where it once stood.

I've talked a lot about the nuances, so I'll try to not explain everything as what first grabbed me about *Ordinary Days*—aside from one gut-punch of a song which left me crying in my cubicle—was how it's a blank canvas to really allow one to challenge themselves with their finding their own story in it. As someone who struggled for years to find their purpose in life, working on this show on the cusp of going back to school for my master's degree after five years having passed since undergrad...it was not only therapeutic but inspirational. And as a first time director, I could not have asked for a more perfect group of people to explore this with and to be able to provide a space for them all to showcase their artistry. Truly, I merely was the frame; my cast and staff are the beautiful painting.

It is my sincerest hope each of you leaves this show with some unforgettable nugget. Whether it's feeling even a small amount of relief you're not alone in this world, or knowing that even life's explosions can sometimes shift perspective into "a storm cloud" of colorful, inspirational fliers...Whether it's knowing one's purpose/big picture can sometimes be hard to discover and that's perfectly okay, or that there's beauty to be found in "boring, everyday things..." This show has something for everyone. Thank you for taking time out of your "ordinary day" to come see this extraordinary show.

-Jaclynn Schott

# WHO'S WHO ON STAFF



## Jacquelyn Schott (Director)

As the secretary of INNOVAtheatre's board, Jacquelyn is elated to be able to experience her directorial debut with the company! While her main focus is performing, she's no stranger to being a staff or crew member and finds it a blast to be able to use her acting experience in a different way. Some favorite past performance credits include Yonah in Nativity Players' *Children of Eden*, Spider in Beechmont Players' *James and the Giant Peach*, the Wardrobe in QCP's *Beauty and the Beast*, Lady Caroline Bramble in Mason Community Player's *Enchanted April*, a Red Rat girl in Loveland's *Jekyll & Hyde the Musical*, and part of the nun ensemble in CMT's *Sister Act*. When not at a theatre, Jacquelyn can be found getting her nerd on playing Dungeons & Dragons and spending time with her meow-velous fur-babies. She is also in school to get her master's degree in Student Affairs in Higher Education in order to be on the front-lines of fighting for and working with diversity on college campuses. Enjoy the show, everyone!

## Ron Attreau (Music Director)

Ron Attreau (*Music Director*) is a Clifton-based pianist, multi-woodwind instrumentalist, music teacher, and conductor. He is delighted to be working on his first show with INNOVA! Ron has recently music directed several shows for Cincinnati Landmark Productions, including *Guys and Dolls* (Covedale), *Young Frankenstein* (Covedale), and *Anything Goes* (Incline).

He has worked with various other theater companies (The Carnegie, Footlighters) and schools throughout greater Cincinnati and Chicagoland. Ron is currently working on a Masters of Music in Music Education at the College-Conservatory of Music at the University of Cincinnati, with a focus on instrumental conducting and repertoire. Thank you for coming to see the performance!



## Denise A. Schnieders (Producer)

Denise is a native Cincinnati and is excited to be making her debut as producer for INNOVAtheatre's production of *Ordinary Days*. Theatrical credits include: Regional Premier of *If/Then* (Anne), *Steel Magnolias* (Annelle), *Priscilla Queen of the Desert* (Diva), *Oliver!* (Fagin), *A Funny Thing Happened on the Way to the Forum* (Gymnasia), *Spring Awakening* (Fanny Gabor/Fraulein Grossebustenthaler), *White Christmas*, *Blooming* (Cricket), *Disney's Beauty and the Beast* (Mrs. Potts), *The Will Rogers Follies* (Ziegfeld's Favorite), *Jekyll & Hyde*, *Evita*, *My Fair Lady*, *West Side Story*, and *Anything Goes*. Denise has also been the Sound Technician for *Fiddler on the Roof*, *Children of Eden* and *Disney's The Little Mermaid*. Denise also made her directorial debut earlier this year with *9 to 5: The Musical* at Loveland Stage Company. Film/TV credits include: the pilot episode of *Dogwood Pass* (Cecily). Denise's next be seen as Honey Raye in *Southern Hospitality* with Sunset Players. Denise would like to thank all of those near and far who have supported and inspired her to follow her passion.



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# Director and Show Submissions

To be considered for a directing slot for INNOVA,  
please submit the  
following for the show(s) you wish to propose.  
[INNOVatheatre@gmail.com](mailto:INNOVatheatre@gmail.com)

- A letter of introduction (with references)
- Synopsis of proposed show(s)
- Casting breakdown (Characters & character descriptions)
- Set requirements
- Orchestra or music requirements (if applicable)
- Proposed production staff already assembled.
- Why you should be chosen to direct the show.
- Who holds the show rights.
- Length/timing of show.
- Personal experience and background (resume of relevant theatrical experience)
- Availability for ACT excerpts
- A copy of the script (or detailed synopsis - script preferred)
- A copy of an estimated budget

Deadline for submissions is November 1<sup>st</sup> at 11:59pm. If you are being considered to direct we will contact you and ask you to come to the Board Meeting November 17<sup>th</sup> to pitch the selected show. We look forward to hearing from you!

**For more information please visit [www.INNOVatheatre.com](http://www.INNOVatheatre.com)**

## WHO'S WHO IN THE CAST

### Alex Ross (Jason)

Alex is a resident of Sharonville, Ohio. He has appeared in productions all around the city, including Young Frankenstein (ensemble) Jekyll & Hyde (Jekyll/Hyde understudy/ensemble), Sister Act (Pablo), and Don't Drink the Water (Axel Magee). He is excited to be a part of a show that he has wanted to be a part of for many years. He wants to thank everyone for coming out and supporting local theater.



### Anna Masla (Claire)

Anna is delighted to join the cast of Ordinary Days. After completing her Theatre Performance degree at Sinclair College in May, she came back to her hometown of Cincinnati to jump headfirst into the theatre scene. Her favorite collegiate roles include Nadia in Bare: A Pop Opera, Woman 2 in Songs for a New World, and Olympe in A Flea in Her Ear. She would like to thank her best friends for being the greatest team of encouragement toward her performance dreams!

### Elanor Morris (Deb)

Elanor is excited to be making her INNOVatheatre debut in their 2018 production of Ordinary Days. Elanor is a junior Musical Theatre BFA candidate at Northern Kentucky University. Previous credits include Seussical (Bird Girl), Sister Act (Nun/Ensemble), The Little Mermaid (Ariel), and Legally Blonde (Serena). When not on stage, you can find Elanor whipping up drinks at Starbucks, making dreams come true as a Party Princess, or sleeping. She would like to dedicate this performance to her loving parents, who have been her biggest support system since the beginning.



### Jordan Fredericks (Warren)

Jordan is ecstatic for his INNOVatheatre debut in their production of Ordinary Days. Some of his favorite and most recent credits include Ken Ludwig's Baskerville (Watson), The Lion, the Witch and the Wardrobe (Mr. Tumnus), and The Complete Works of William Shakespeare (Abridged) [Revised] (Adam). Jordan is currently a senior Music Composition Student at Cedarville University, triple minoring in Theatre Arts, Music Technology, and Bible. He participates in Cedarville's campus choirs as well as many student recitals and other musical group events, works as stage crew for their music department, and acts in student's directing scenes for class on occasion. Outside these, he is generally writing music, studying, or finding time to spend with friends. Jordan is absolutely thrilled to be playing one of his favorite roles in one of his favorite musicals with this wonderfully talented cast and staff, and he hopes that you will enjoy this beautiful show! "For beautiful to happen, the beautiful has got to be seen." -Warren

Cast

Warren.....Jordan Fredericks
Deb.....Anna Masla
Jason.....Alex Ross
Claire.....Elanor Morris

ORDINARY DAYS takes place in New York City. Present day.
(with a nod to the mid-late 2000s)

Musical Numbers:

One by One by One.....Warren & Company
Don't Wanna Be Here.....Deb
The Space Between.....Jason
Let Things Go.....Claire
Dear Professor Thompson / Life Story.....Deb & Warren
I'm Trying.....Claire & Jason
Saturday at the Met.....Company
Favorite Places .....Jason
Sort-Of Fairy Tale .....Warren & Deb
Fine .....Jason & Claire
Big Picture.....Company
Hundred-Story City.....Jason & Company
Party Interlude .....Claire
Calm.....Deb
Life Story - Reprise.....Warren
Gotta Get Out.....Claire
Rooftop Duet / Falling.....Company
I'll Be Here.....Claire
Beautiful.....Warren & Deb
Bows.....Company

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Ordinary Days will be performed without an intermission

Staff

Producer.....Denise A. Schnieders
Director.....Jacqlyn Schott
Music Director/Performance Accompanist.....Ron Attreau
Stage Manager.....Erin Speno
Lighting Designer.....Eric Bardes
Light Execution.....Erin Speno
Sound Design.....Eric Bardes and Brian Harvey
Sound Execution.....Brian Harvey
Props Mistress.....Denise A. Schnieders
Set Design.....Jacqlyn Schott
Set Decor.....Denise A. Schnieders
Set Painting..... Rachel Kindness and Denise A. Schnieders
Costumes..... Jacqlyn Schott and Cast
Program.....Richard Lee Waldeck
Hospitalities.....Christopher Koonce
Lobby Display.....Jacqlyn Schott and Denise A. Schnieders
Assistant Rehearsal Pianist.....Matthew Nassida

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The use of any recording device including cell phones, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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Special Thanks:

Sunset Players
Dunham Arts Center
Glenna Knapp
Laura Watson
Christopher Ball